

# The ULTIMATE Dance Connection *ENTRY FORM*

[www.theultimatedanceconnection.ca](http://www.theultimatedanceconnection.ca)

## LOCATION

LONDON

TORONTO

### Division (check one)

- Novice
- Connection Level One (5 or less hours a week of training)
- Connection Level Two (6 or more hours a week of training)
- Connection Level Three (professional)

### Age

- 4-5                       12-13
- 6-7                       14-15
- 8-9                       16-18
- 10-11                     Adult

### Group Size

- Solo                       Large Group (10 to 15)
- Duet/Trio                 Line (16 or more)
- Small Group (4 to 9)     Production

### Discipline

- Jazz                       Lyrical
- Tap                       Hip Hop
- Musical Theatre 1 (live vocals)     Acro
- Musical Theatre 2 (lip sync)     Open
- Student Choreography     Modern
- Contemporary

\* For ballet entries, please use separate entry form specific to **Turning Point**, the ballet division of this competition. \*  
You can find this form at [www.theultimatedanceconnection.ca/entryforms](http://www.theultimatedanceconnection.ca/entryforms)

NAME	FEE
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15	
<b>TOTAL</b>	

Studio Name \_\_\_\_\_

Name of Piece \_\_\_\_\_

Choreographer \_\_\_\_\_

**ALL ENTRIES ARE DUE BY  
JANUARY 18, 2010**

PLEASE ENSURE THAT THIS FORM IS  
ACCOMPANIED BY *THE ULTIMATE DANCE*  
*CONNECTION SUMMARY SHEET*

# Turning Point *ENTRY FORM*

www.theultimatedanceconnection.ca/turningpoint

## LOCATION

 LONDON

 TORONTO

### Division (check one)

 Nutcracker

 Swan Lake

 Petrouchka

 Cinderella

 Carmen

 La Sylphide

 Sleeping Beauty

 Firebird

 Romeo & Juliet

 Coppelia

 Giselle

 Napoli

### Group Size

 Solo

 Large Group (10 to 15)

 Pas de Deux/Pas De Trois

 Class (16 or more)

 Small Group (4 to 9)

 Suite (min. 12 dancers)

### Discipline

 Classical Ballet

 Classical Pointe

 Contemporary Ballet

 Contemporary Pointe

 Demi Character

This form is for ballet entries only. For all other entries, please use our Ultimate Dance Connection entry form. You can find this form by clicking on the Entry Form page of our website.

NAME	FEE
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<b>TOTAL</b>	

Studio Name \_\_\_\_\_

Name of Piece \_\_\_\_\_

Choreographer \_\_\_\_\_

**ALL ENTRIES ARE DUE BY  
JANUARY 18, 2010**

(summary of total entries, fees, and disclaimer can be made on *The Ultimate Dance Connection Summary Sheet* in conjunction with the rest of your entries)

# The ULTIMATE Dance Connection *SUMMARY SHEET*

**Please complete one summary sheet and send with your entry forms**

Studio Name _____	Contact Person _____
Address _____	Studio Number _____
City _____	Home Phone _____
Province/Postal Code _____	Email _____

<b>Total Number</b>	Total Number of Dancers _____	Solos _____
		Duet/Trios _____
		Small Groups _____
		Large Groups _____
		Lines _____
		Productions _____
<p><b>Pleased list the name of all of the boys attending our event. (important for gender based awards)</b></p> <p>_____</p> <p>_____</p> <p>_____</p>		Total Entries _____
		Total Fees _____

## Fees

Please send one check per studio for all entries. Checks are payable to The Ultimate Dance Connection.

Please send all entry forms and studio check to:

The Ultimate Dance Connection  
161 Morwick Dr.  
Ancaster, ON  
L9G 4Z5

Any and all questions are welcome during the entry process! Please contact Kiri-Lyn Muir at  
kiri-lyn@theultimatedanceconnection.ca or call her at 905-648-9906.

## It is imperative that all studio owners sign the following waiver before attending The Ultimate Dance Connection.

Participants by virtue of entering and attending The Ultimate Dance Connection, give their permission and consent to the company to use their images or photographs for advertising in flyers, on websites, or any other commercial use of our event. Any performer competing in The Ultimate Dance Connection or any dancer, instructor attending The Ultimate Dance Connection takes certain and inherent risks. These include but are not limited to sprains, broken bones, and pulled muscles. Participation in this event indicates the acceptance of such risk by the participants. The Ultimate Dance Connection and hosting facilities are not responsible for personal injury or property loss to either participants or spectators.

### Indemnification and Release of Liability

By virtue of being allowed to attend The Ultimate Dance Connection, each participant agrees:

To assume and accept all risks arising out of, associated with or related to participating in such event, even though such risks may be caused by the negligence of the hosting facility, The Ultimate Dance Connection, their officers, directors, employees or other representatives (all of whom are collectively referred to as the "Releasees")

To be solely responsible for any injury, loss, damage, injury or expense they may suffer or that their next of kin may suffer as a result of their participation in the event, due to any cause whatsoever,

To hold harmless and indemnify the Releasees from 1/ all liability for any damage to the personal property of, or personal injury to , any third party resulting from my participation in the event and all related activities, and 2/ any and all claims, demands, actions, and costs which might arise out of my participating in the event, even though such claims, demands, actions and costs may have been caused by the negligence of the Releasees

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date