

The ULTIMATE Dance Connection *ENTRY FORM*

www.theultimatedanceconnection.ca

LOCATION ___ VAUGHAN ___ LONDON ___ TORONTO ___ AJAX

Division (check one)

Novice

Connection Level One (5 or less hours a week of training)

Connection Level Two (6 or more hours a week of training)

Connection Level Three (professional)

Age

4-5 12 17

6-7 13 18

8-9 14 Adult

10 15

11 16

Group Size

Solo

"So You Think You Can Be the Ultimate Dancer" Solo

Duet/Trio (4 to 9)

Small Group (4 to 9)

Large Group (10 to 15)

Line (16 or more)

Production

Discipline

Jazz Lyrical

Tap Hip Hop

Musical Theatre 1 (live vocals) Acro

Musical Theatre 2 (lip sync) Open

Student Choreography Modern

Contemporary

* For ballet entries, please use separate entry form specific to the ballet division of this competition. *
You can find this form at www.theultimatedanceconnection.ca/entryforms

NAME (add names on back if necessary)	FEE
1	
2	
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14	
15	
TOTAL	

Studio Name _____

Name of Piece _____

Please list set up/strike time require for this number if it will take more than a minute _____

ALL ENTRIES ARE DUE BY

JANUARY 18, 2012

PLEASE ENSURE THAT THIS FORM IS ACCOMPANIED BY THE ULTIMATE DANCE CONNECTION SUMMARY SHEET

Ballet Routine *ENTRY FORM*

www.theultimatedanceconnection.ca

LOCATION ___ VAUGHAN ___ LONDON ___ TORONTO ___ AJAX

Division (check one) Please refer to our website for information on how to identify where to place your students

- | | | |
|----------------------------------|----------------------------------|--------------------------------------|
| <input type="checkbox"/> Level 1 | <input type="checkbox"/> Level 5 | <input type="checkbox"/> Level 9 |
| <input type="checkbox"/> Level 2 | <input type="checkbox"/> Level 6 | <input type="checkbox"/> Level 10 |
| <input type="checkbox"/> Level 3 | <input type="checkbox"/> Level 7 | <input type="checkbox"/> Level 11 |
| <input type="checkbox"/> Level 4 | <input type="checkbox"/> Level 8 | Novice (circle of applicable) |

Group Size

- | | |
|---|--|
| <input type="checkbox"/> Solo | <input type="checkbox"/> Large Group (10 to 15) |
| <input type="checkbox"/> Duet/Trio | <input type="checkbox"/> Class (16 or more) |
| <input type="checkbox"/> Small Group (4 to 9) | <input type="checkbox"/> Suite (min. 12 dancers) |

Discipline

- | | |
|--|--|
| <input type="checkbox"/> Classical Ballet | <input type="checkbox"/> Classical Pointe |
| <input type="checkbox"/> Contemporary Ballet | <input type="checkbox"/> Contemporary Pointe |
| <input type="checkbox"/> Demi Character | |

This form is for ballet entries only. For all other entries, please use our Ultimate Dance Connection entry form . You can find this form by clicking on the Entry Form page of our website.

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TOTAL	

Studio Name _____

Name of Piece _____

Please list set up/strike time require for this number if it will take more than a minute _____

**ALL ENTRIES ARE DUE BY
JANUARY 18, 2012**

(summary of total entries, fees, and disclaimer can be made on *The Ultimate Dance Connection Summary Sheet* in conjunction with the rest of your entries)

The ULTIMATE Dance Connection *SUMMARY SHEET*

Please complete one summary sheet and send with your entry forms

Studio Name _____	Contact Person _____
Address _____	Studio Number _____
City _____	Home Phone _____
Province/Postal Code _____	Email _____

Total Numbers	Solos _____		
	Duet/Trios _____		Total Number of Dancers _____
	Small Groups _____		
	Large Groups _____		
	Lines _____		
	Productions _____		
	Total Entries _____		Total Fees _____

Fees

Please send one check per studio for all entries. Checks are payable to The Ultimate Dance Connection.

Please send all entry forms and studio check to:

The Ultimate Dance Connection
161 Morwick Dr.
Ancaster, ON
L9G 4Z5

Any and all questions are welcome during the entry process! Please contact Kiri-Lyn Muir at info@theultimatedanceconnection.ca or call her at 905-648-9906.

It is imperative that all studio owners sign the following waiver before attending The Ultimate Dance Connection.

Participants by virtue of entering and attending The Ultimate Dance Connection, give their permission and consent to the company to use their images or photographs for advertising in flyers, on websites, or any other commercial use of our event. Any performer competing in The Ultimate Dance Connection or any dancer, instructor attending The Ultimate Dance Connection takes certain and inherent risks. These include but are not limited to sprains, broken bones, and pulled muscles. Participation in this event indicates the acceptance of such risk by the participants. The Ultimate Dance Connection and hosting facilities are not responsible for personal injury or property loss to either participants or spectators.

Indemnification and Release of Liability

By virtue of being allowed to attend The Ultimate Dance Connection, each participant agrees:

To assume and accept all risks arising out of, associated with or related to participating in such event, even though such risks may be caused by the negligence of the hosting facility, The Ultimate Dance Connection, their officers, directors, employees or other representatives (all of whom are collectively referred to as the "Releasees")

To be solely responsible for any injury, loss, damage, injury or expense they may suffer or that their next of kin may suffer as a result of their participation in the event, due to any cause whatsoever,

To hold harmless and indemnify the Releasees from 1/ all liability for any damage to the personal property of, or personal injury to, any third party resulting from my participation in the event and all related activities, and 2/ any and all claims, demands, actions, and costs which might arise out of my participating in the event, even though such claims, demands, actions and costs may have been caused by the negligence of the Releasees

Signature

Date